

2024 CCS Workshop for International Youth

國際青年漢學研習班

Since 2022, the National Central Library of Taiwan has been organizing an introductory workshop that bring together non-native Chinese learners and prospective Sinologists in Taiwan to foster a deeper understanding of Taiwan's diverse research themes in Sinology, as well as to introduce them to potential research directions and digital academic resources in Taiwan.

Workshop Overview:

Each annual workshop focuses on a specific theme, around which the curriculum is designed. The workshop will feature a keynote speech, two lecture courses, the guided tour of the NCL, Taiwan's characteristic cultural and educational institutions, museums, etc. The theme of the 2024 workshop will be planned with the art of Chinese calligraphy and painting. During these excursions, participants could have the opportunity to observe the ancient book restoration process, engage in calligraphy practice, and experience the craft of handmade papermaking.

Date: 4-5 July, 2024

Venue: Conference Room, National Central Library

Organizers: Center for Chinese Studies & National Central Library

Target Participants:

- Non-native Chinese learners / International students residing in Taiwan who are interested in Sinology
- Undergraduate and graduate students

Language: English

Registration:

- Registration deadline : 18. June, 2024
- <https://ncl.taipei/registration>

Number: 20 (CCS reserves the right to accept the individual registration or not)

Additional Information:

- The workshop is free of charge.
- The accommodations are not included.

Workshop Agenda:

Day1 : 4th July (Thursday)

Time	Program
9:00–9:30	Welcome 現場報到
9:30–9:40	Opening Remark 開幕致詞
	Dr. Han-ching Wang 國家圖書館王涵青館長 Director-General, National Central Library Director, Center for Chinese Studies
9:40–10:50	Keynote Speech 專題演講
	Dr. Mark Frederick McConaghy 國立中山大學中文系莫加南副教授 Associate Professor, Department of Chinese Literature, National Sun Yat-sen University Topic: Taiwanese Sinology in Times of Crisis: From the Interwoven Way to Co-Becoming 危機時代的台灣漢學：從『道統』到『共生』
11:00–12:00	Lecture 課程演講
	Dr. Chia-chiu Tsai 國立臺灣師範大學藝術史研究所蔡家丘副教授兼所長 Associate Professor, Graduate Institute of Art History, National Taiwan Normal University Topic: The History of Modern Taiwanese Art 近代台灣美術史
12:00–13:30	Lunch 午餐
13:30–16:00	Museum Tour 館外參訪
	HCS Calligraphy Foundation 何創時書法藝術基金會 Calligraphy Experience, Introduction to Eastern Calligraphy and Painting, Appreciation of Cultural Relics and Authentic art-works. 書法體驗、東方書畫介紹、文物真跡賞析

Day2 : 5th July (Friday)

Time	Program
09:00–10:30	Lecture 課程演講
	Dr. Ling-fang Wei 漢學研究中心資料組魏令芳組長 Head, Materials Division, Center for Chinese Studies Topic: Academic Research & Research Support in Taiwan 學術資源與研究支援
10:50–12:00	Library Tour 館內導覽
	National Central Library Spotlights: Rare Books Collection & Conservation Studio
	Li-ling Lin 國家圖書館特藏文獻組林俐伶修復師 Paper Conservator, Special collection Division
	The conservator will introduce the tools and equipment utilized in the restoration of ancient Chinese books and demonstrate the basic steps of the repair process. 國圖善本書室及修裱室參觀，修復師介紹古籍修復工具與設備、示範中式古籍基礎修復步驟如製糊、嵌折等
12:00–13:30	Lunch 午餐
14:00–16:00	Museum Tour 館外參訪
	Museum Tour in Taipei 樹火紀念紙博物館 / 鳳嬌催化室 SuHo Memorial Paper Museum / Fenko catalysis chamber Handmade Paper Making Workshop
	Paper Museum tour, handmade papermaking experience, visit to papermaking workshop 博物館導覽、手工造紙體驗、造紙工坊參觀
16:00–16:30	Closing Ceremony 結業式
	Presenting Certificate of Participation 造紙證書 / 結業證書

主辦：漢學研究中心、國家圖書館

活動縣市：臺北市

活動地點：國家圖書館會議室

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